

**INDUSTRIAL
HIGH SCHOOL
COLORGUARD
HANDBOOK**

COLORGUAR HANDBOOK

CONTENTS:

ATTENDANCE

- Camp
- Rehearsals
- Band Class
- Performances

REHEARSAL CONDUCT

- Punctuality
- Talking
- Spinning
- Respect for Instructor and other Members
- Attire

REQUIREMENTS FOR AUDITIONS

- Audition Consent Form
- Grades and Participation
- Attendance at Pre-Audition Rehearsals
- Auditioning for captain

REQUIREMENTS OF MEMBERS AFTER AUDITIONS

- Payments

CARE FOR EQUIPMENT AND UNIFORMS

- Uniform Care
- Equipment Care

NOTE

ATTENDANCE:

Camp:

It is mandatory that all members attend the colorguard camp during the summer. Students must be present for the entirety of the camp. Absence from the camp may result in the removal of the student from the colorguard. The dates and times of the camp will be set in advance and students need to make other plans around these dates.

Rehearsals:

It is Mandatory that all members attend all scheduled rehearsals throughout the marching season.

Absence from rehearsal will only be excused

- a) If the student had a *excused* absence from school the day of the rehearsal (in which case, the instructor must see a signed admit slip from the office)
- b) If the student must miss a rehearsal outside of regular school hours for a reason the instructor deems excusable. This will be considered on a case-by-case basis at the sole discretion of the instructor and ample notice of the student's absence must be given

Since rehearsals are set in advance and are scheduled around other school functions, the absence from a colorguard rehearsal due to the member attending a different school function in general will not occur. However, if a conflict does arise during the school year, the absence of a colorguard member from a rehearsal due to the member attending a different school function must be approved in advance. The sponsors and instructors from both the color guard and the other school function will decide where the flag member will go, and the student will abide by that decision. It is not up to the student to choose. The decision will be made by the adults.

Band Class:

Students should refer to the band handbook for guidelines about absence from rehearsals occurring during regular school hours or during band class. This includes early morning rehearsals.

Performances:

It is mandatory that all members attend all scheduled performances throughout the marching season. This includes, but is not limited to games, contests, parades, community events, pep-rallies, etc. Since all students are given a calendar of performances at the beginning of the season, no absence from a performance will be excused except in the case of a medical condition of the student or a family emergency.

REHEARSAL CONDUCT:

Punctuality:

Rehearsals will be set in advance and all members will be given notice of dates and times of all rehearsals. All members will be at rehearsal on time. All members must be dressed properly, have all their equipment, and be ready to start at the specified starting time. Failure to do so will result in a tardy. Tardiness will not be excused unless arrangements are made in advance with the instructor.

Talking:

Members will not talk during rehearsal unless specifically addressed by the instructor. If a member has a question, he/she may raise her hand and wait to be called on by the instructor.

Spinning:

Members may not spin their equipment unless instructed to do so. Spinning out of turn is the same as “Hacking” and will not be allowed.

Respect for others and Instructor:

While the instructor is working with other students independently, all other members should stand quietly and wait for their turn unless instructed otherwise. In these situations, talking with other members, spinning, or walking around will not be tolerated.

Students showing excessively poor attitudes during a rehearsal, performance, etc., at any time, may be reprimanded by the instructor with results ranging from demerits to suspension from the colorguard.

Attire:

All members need to be dressed appropriately for all rehearsals. Girls need to abide by the school dress code outlined in the student handbook. In addition, members of the colorguard need to wear appropriate footwear for marching and flag work. No sandals, flip-flops, etc. will be allowed. Members need to refrain from wearing clothes that limit their movement. Excessively baggy clothing should not be worn, as it creates problems with spinning. Girls with long hair need to make sure it is pulled back and out of the way.

REQUIREMENTS FOR AUDITIONS:

Audition Consent Form:

All students interested in auditioning for the colorguard are to receive an audition consent form to be signed by both the student and his/her parent(s). There will be a deadline for having the signed copy turned in before auditions. Any student who fails to turn in the signed form by the given deadline will not be allowed to audition.

Grades and Participation:

Student interested in auditioning for the colorguard must fill out an application before auditions. Grades from the entire school year, as well as participation in other band events such as solo and ensemble, region band, concert and sight-reading contest, etc. will be taken into consideration before students are allowed to audition.

Attendance at Pre-Audition Rehearsals:

Before auditions, students will be given a schedule of pre-audition rehearsals. During these rehearsals, the students will learn fundamentals and a routine to be performed at the auditions. Any contestant failing to attend all pre-audition rehearsals without acceptable excuses may not be allowed to audition.

Auditioning for captain:

Students interested in auditioning for captain must meet the following requirements:

- a) The student must be a member of the colorguard for at least one year before auditioning.
- b) The student must compete in both solo and ensemble competition and region band.
- c) The student must make up an original routine consisting of at least 120 counts and no less than 1 minute in length to the music of his/her choice.
- d) The student must write out their original routine in words and turn it in to the instructor no later than two days before the auditions.
- e) The student must answer leadership questions presented to him/her during auditions by the judges.
- f) The student must be able to give good reason for wanting to audition for captain before auditions.

REQUIREMENTS OF MEMBERS AFTER AUDITIONS:

Payments:

Every member of the colorguard is responsible for paying for their own camp, uniform, and shoes (if needed.) On the day of auditions, each contestant that makes the line will be required to turn in a \$100.00 deposit for these expenditures. A payment schedule will be given for the remainder of the balance. Any student that fails to make their payments, unless specific alternative plans are made with the instructor, may be considered for removal from the guard.

If a student is removed from the guard, or quits during or after camp, the student is still responsible for the full amount of the camp.

If a student is removed from the guard or quits after the uniforms have been ordered, the student is still responsible for the full amount of the uniform.

CARE FOR EQUIPMENT AND UNIFORMS:

Uniform Care:

The uniforms used for colorguard are to be paid for by the students and will be the property of the students. They need to be cared for by the students. It is important to follow all directions given to the student about the proper care and cleaning of the uniforms. Uniforms should be hung correctly when not in use. Students should not wear uniforms when not performing during the marching season. If a uniform is excessively dirty or damaged to the extent that it takes away from the overall appearance of the colorguard, or if it is lost, the student may be asked to replace the uniform at his or her own expense.

Equipment Care:

All equipment used for the colorguard is purchased by the school and is the property of Industrial ISD. Equipment will be checked out to the students for the duration of the marching season. Each student is responsible for the equipment checked out to him or her. If any equipment is lost, stolen, or excessively damaged, the student will be responsible for paying to replace the equipment.

All equipment should be cared for properly. The following are guidelines for proper equipment care:

- a) Flags should be rolled when not in use.
- b) Students should not wear rings or other jewelry that may scratch or damage the equipment while working with it.

- c) Silks should not be washed by students. If they become dirty, the instructor will have them cleaned.

NOTE:

This handbook is a supplement to the Golden Cobra Band Handbook and should be treated as such. Any items not addressed in this handbook will fall under the jurisdiction of the band handbook. That which is not covered in the band handbook will fall under the jurisdiction of the Industrial High School Student Handbook.

I have read and understood the contents of the Industrial High School Colorguard Handbook. By signing below, I agree to abide by the guidelines and rules outlined in the handbook.

Student signature

Date

Parent / guardian signature

Date