

# Theatre Production Syllabus

## **NOTIFICATION:**

Students who cannot attend a performance or outside of school rehearsal MUST notify the director in advance. Students or parents may phone the director at school (361-284-3226 ext. 1222) at home/cell (361-676-6100) or email ([mdoggett@iisd1.org](mailto:mdoggett@iisd1.org)) The director will make the determination if the absence is "excused" or "unexcused" based on the nature of the absence. Work or lack of transportation cannot be considered a legitimate excuse for absence. In most cases the only accepted excuses for a performance (major grade) will be death or sickness.

## **DAILY WORK: 40%**

The daily grade is the cumulative class participation grade. The student will receive a grade of 100% each day provided he/she is in class on time and prepared. The student must follow all rehearsal guidelines. The student must participate the full class period.

**TARDY:** Tardiness will result in a 70% grade for the day (out of school rehearsal). A student is tardy if they are not in the warm up circle at 5:30 PM.

**EXCUSED TARDY:** An excused tardy (special circumstances worked out between student and director in advance or between teachers) will NOT result in the lowering of the daily participation grade.

**UNEXCUSED ABSENCE:** An unexcused absence from outside of school rehearsal will be recorded as a daily grade of zero until a signed note or email from the parents is received. Unexcused absence grades cannot be made up.

## **MAJOR WORK: 60%**

All performances, clinics, tech and dress rehearsals one week prior to first performance.

**EXCUSED ABSENCE:** Any absence from any public performance, clinic or final rehearsal will result in a zero, unless arrangements are made between the student and director. At that point, a zero will be given until make up work and parent's signed note is turned in.

**MAKE UPWORK:** Make up work is for excused absences only. Make up work is posted on the theatre website or from the director. **Make up work is due one week after the absence**, a grade of zero will be recorded at the time of the absence and replaced when the parent's note/email (explaining the reason for the absence) and make up work is turned in. **Credit will not be given to make up work turned in after the one week period following the absence, a major grade of zero will remain in the grade book.**

**UNEXCUSED ABSENCE:** Any unexcused absence from a public performance, clinic or final rehearsal will result in a zero. Unexcused absences cannot be made up.

## **NON PRODUCTIVE STUDENTS:**

Students who are not productive either in the acting or technical side of theatre production will be removed from the class. Students who are not productive can move into a Theatre 1 class that is less production oriented. This will allow the student to remain in theatre but be in a less demanding class and still receive their fine art elective, if needed. Theatre production basically operates the same way as band or any athletic sport.

## **MAKE UP WORK FOR EXCUSED MAJOR GRADE ABSENCE:**

Write a 3 page typewritten paper on one of the listed people below for each excused absence. In this paper, include a biographical sketch (birth date, early life, education, family relationships, location of residences, death etc.), current events of the time of the person, major works and influences. **THE PAPER NEEDS TO BE SINGLE SPACED, SIZE 12 FONT AND ONE INCH MARGINS ON ALL SIDES.** Other topics may be arranged with director approval.

## **LIST FOR ACTORS:**

Edward Albee  
Samuel Beckett  
Anton Chekhov  
Noel Coward  
Lillian Hellman  
Henrik Isben  
George S. Kaufman  
David Mamet  
Arthur Miller  
Eugene O'Neill  
Harold Pinter  
George Bernard Shaw  
Sam Shepard  
Tom Stoppard  
August Strindberg  
Oscar Wilde  
Tennessee Williams  
Aeschylus  
Aristophanes  
Euripides  
Plautus  
Sophocles  
Christopher Marlowe  
William Shakespeare  
Ben Johnson  
August Wilson  
Moliere

## **LIST FOR TECHIES:**

Adolphe Appia  
Aleksandra Ekster  
Barry Kay  
Boris Aronson  
Cyro Del Nero  
Edward Gordon Craig  
Franco Zeffirelli  
Inigo Jones  
Ken Adam  
Robert Wilson  
Ming Cho Lee  
Nathan Altman  
Natalia Goncharova  
Robert Brill  
Russell Patterson  
Howard Bay  
George Tsypin  
David Gallo  
Ezio Frigerio  
Jean-Pierre Ponnelle  
Jo Mielziner  
Maria Bjornson  
Ralph Koltai  
Luciano Bamiani  
Josef Svoboda  
Santo Loquasto  
Franco Colavecchi

# Theatre Production Syllabus

## Student/Parent Compact

### **Attendance:**

I understand that attendance and participation is the key to success in Theatre Production. I understand that student with poor attendance may not be cast in a lead role or cast at all or assigned in a major technical position. I also understand that my grade is partly based on attendance and that I must bring a signed note or email from a parent or guardian after missing a performance, clinic, or rehearsal the week before a performance. I also understand that my daily after school rehearsal grade will be lowered to a 70 if I am late for rehearsal.

### **Makeup Work:**

I understand that if I'm absent from a performance, clinic or major rehearsal the week before a performance that I will have to complete the makeup work within one week and turn in a note or email from a parent or guardian explaining why I was absent. I understand that my makeup work will NOT be accepted if a note or email from my parent or guardian is not turned in before or with my makeup work. I understand that if I turn in my makeup work after the one week period the grade of zero will remain in the grade book. I understand that performances, clinics and major rehearsals are major grades.

### **Daily After School Rehearsal Grades:**

I understand that being late to an after school rehearsal (mainly in the spring during OAP) will result in my daily rehearsal grade being reduced to a 70. I also understand there is no makeup work to bring up a daily after school rehearsal grade.

### **Daily Participation Grades:**

I understand that my daily participation grade during 5<sup>th</sup> period theatre production class is based on my participation on the current play either in acting in the play or doing technical work for that production. I understand that my daily grade will not be reduced if I am late for class.

\_\_\_\_\_ Print Student's Name

\_\_\_\_\_ Student's Signature

\_\_\_\_\_ Parent's Signature

## **1<sup>ST</sup> MAJOR GRADE OF THE SIX WEEKS**

TURN THIS COMPACT BACK IN TO MR. DOGGETT BY TUESDAY, AUGUST 30, 2011.

(Keep the first page of this syllabus at home for future reference)

## **2<sup>ND</sup> MAJOR GRADE OF THE SIX WEEKS**

GO TO THE THEATRE PRODUCTION WEBSITE ([www.iisd1.org/hs\\_theatre/theatre\\_production\\_class.htm](http://www.iisd1.org/hs_theatre/theatre_production_class.htm))

and complete the online student information form. THIS IS ALSO DUE BY TUESDAY, AUGUST 30, 2011.

## **KEEP IN TOUCH WITH INDUSTRIAL THEATRE ON TWITTER**

**[http://twitter.com/#!/IHS\\_Theatre](http://twitter.com/#!/IHS_Theatre)**

Both parents and students of Theatre Production are encouraged to sign up and follow Industrial Theatre on Twitter. When you sign up be sure to check the cell phone icon, this feature will send each tweet to your cell phone in a text message, this way you don't have to sign into your twitter account on your computer or your smart phone to get the latest message from me. **Parents you will get the same message I send your child and not have to worry about missing something important they might forget to tell you.**

